

THE WILLIAM TUCKER 1624 SOCIETY
COMMEMORATION

Bridging the Gap

1619-2021



FRIDAY, AUGUST 20, 2021

11:00 AM

TUCKER CEMETERY
1 SHARON COURT, HAMPTON, VA 23666





Mission Statement

The mission of the William Tucker 1624 Society is to educate the greater public about the lives of the first Africans to arrive in Virginia. The Society is a non-profit organization named after the first African child born and baptized in the English colonies. William was born to Antoney and Isabella, two Africans “of the twenty and odd Negroes” brought to Point Comfort, Virginia in August 1619 aboard the White Lion. The Society seeks to conduct research into his life and that of his descendants. Our goal is to gain insight into the strength and resilience of the Africans who helped to build and populate the United States of America.

The Tucker Cemetery is a landmark in the city of Hampton, Virginia. The “Old Colored Burial Ground,” as it was once known, is one of the oldest cemeteries in Hampton, Virginia. This sacred burial ground is located within the Aberdeen Gardens community. The Tucker Cemetery is a permanent resting place for generations of Tuckers and others of African descent. The Society considers the care and maintenance of the Tucker Cemetery, to be a sacred obligation.

William Tucker 1624 Society Board of Directors

President Vincent Tucker
Vice-President.....Dr. Felicia Tucker-Lively
Treasurer Walter Jones Sr.
Immediate Past President.....William Floyd Tucker
Members-at-LargeBrenda Doretha Tucker
Members-at-Large Verrandall Tucker

PRESERVATION

BEAUTIFICATION

EDUCATION

Email: wt1624society@gmail.com • Phone: 757-774-6892 • Website: williamtucker1624society.org

Bridging the Gap

Order of Program

Rita Addico Cohen
Mistress of Ceremony

Drum Call.....	Verrandall Tucker	
Libation Ceremony	Atumpan Edutainment	
Welcome.....	Shalita Fleming	
Invocation	William Floyd Tucker <i>Past President, William Tucker 1624 Society</i>	
Solo.....	“We Are One In The Spirit” (Scholte)..... Karla Crump <i>Soloist</i>	
Recognition of Special Guests.....	Vincent A. Tucker <i>President, William Tucker 1624 Society</i>	
Greetings.....	Donnie Tuck <i>Mayor, City of Hampton, Virginia</i>	
Introduction of Ambassador Espírito Santo.....	Dr. Wanda Tucker	
Introduction of Minister Jomo Fortunato.....	Joaquim do Espírito Santo <i>Angola Ambassador to the United States</i>	
Remarks	Jomo Fortunato <i>Angola Minister of Culture, Tourism and Environment</i>	
Closing Remarks.....	Dr. Felicia Tucker Lively	
Closing Litany.....	Julia Bradshaw Hurling	
Closing Song	“Lift Every Voice and Sing”	Led by Brenda Doretha Tucker





ASALH

ASSOCIATION *for the STUDY of* AFRICAN AMERICAN LIFE *and* HISTORY



400 Years of Perseverance: 1619-2019

Litany

Leader: God of all people, races and nationalities, on this day, August 25, 1619, 400 years ago, you were there with our ancestors when they landed as kidnapped enslaved people from Angola, West Africa at Point Comfort, present-day Fort Monroe in Hampton, VA.

People: Thank you Lord for being with them throughout the voyage through the Middle Passage and by their side when they arrived.

Leader: They were in a land that was strange to them and they did not understand the language that was being spoken.

People: Thank you Lord for giving them the wisdom to create a language to deceive or mock those who held them captive, to communicate secretly with each other, and to plan revolts and methods of escape. Thus, enabling them to lean on each other.

Leader: The Midwife that arrived in 1619 brought her healing spirit with her on the voyage and ensured comfort to the women during childbirth.

People: Thank you Lord for providing our ancestors the spiritual and physical comfort during the birth of future generations.

Leader: Throughout these 400 years, we have witnessed your keeping power and we have been recipients of your love and grace.

People: Thank you for our ancestors who listened to your voice and were obedient to your call to hold steady, have faith and wait on your deliverance.

Leader: Our ancestors used their faith to survive the horrors of the Middle Passage, slavery, Jim Crow and every manner of institutional and structural violence with their souls intact. This was not only a political act, but it was a revolutionary act.

People: Faith and prayer were, and still are, means of resistance.

Leader: Today we are called to give thanks for the great gifts of our ancestors that make our lives richer and fuller.

People: May your spirit continue to infuse this generation and future generations with courage, hope, and grace.

400 Years of Perseverance: 1619-2019 Litany (continued)

Leader: Help us to teach our young our culture and their history, so they will know who they are and who they can be.

People: Inspire us with a vision for the future and use that vision to direct the paths of future generations.

Leader: We thank you Lord for the gifts, talents, uniqueness, and cultural blessings you have poured out upon our people.

People: May we always appreciate the blessings you have bestowed upon us.

Leader: We thank you for our mathematic, scientific, and literary genius. We thank you for jazz, spirituals, gospel, and the blues. We thank you for beautiful locks of hair and beautiful shades and complexions of skin, and even for soul food.

People: May we always appreciate our unique beauty and gifts you have bestowed upon us.

Leader: We thank you for the wisdom, strength, and determination we learned from our ancestors and for the blessings and love of family.

People: Thank you Lord for your continued presence throughout these 400 years, and as we begin our 401st year, continue to cover us with your grace and mercy.

All: And we stand today, Oh God, as a people united in love to remember, reflect, honor, and celebrate the heritage, history, and legacy you have given to us. And we ask that you grant us strength, courage, faith and humility, sufficient for the tasks assigned to us that will keep us forever in thy path, we pray. Amen.

**This Litany was written at the request of Rev. Dr. Gregory M. Howard
Senior Pastor First Baptist Church East End, 3000 Jefferson Avenue,
Newport News, VA
Institutional Member ASALH
President, Baptist General Convention of VA
Interim Dean, Samuel DeWitt Proctor School of Theology, Virginia Union University**

**Researched and written by Audrey Perry Williams, President
Hampton Roads Branch, ASALH**

Lift Every Voice and Sing

James Weldon Johnson and J. Rosamond Johnson

**Lift every voice and sing,
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the list'ning skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us;
Facing the rising sun of our new day begun,
Let us march on till victory is won.**

**Stony the road we trod,
Bitter the chast'ning rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered.
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.**

**God of our weary years,
God of our silent tears,
Thou who hast brought us thus far on the way;
Thou who hast by Thy might,
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts, drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand,
True to our God,
True to our native land.**



In Memory



Debra D. Miller

Debra D. Miller, a native of Newport News, learned her Tucker family history from her grandmother, Florence Claiborne Matteau. She was always quick to share stories of the Tucker family and her knowledge of Virginia Tucker Claiborne, her great-grandmother, born into slavery in Isle of Wight, and the daughter of Samuel and Millie Tucker. Debra leaves to treasure her memory her daughter Nicolle Miller; sisters Julia Bradshaw Hurling and Earline Bradshaw Jackson; brother Arnold Miller; and a host of loved ones.



Virginia Tucker Claiborne



Carol Virginia Tucker Jones

Carol Virginia Tucker Jones, born in Newport News, VA, was the daughter of Alexander Samuel Tucker and Mary Howell Tucker. In 1994, dressed in regal African attire, Carol represented her branch of the Tucker Family on the “Symbolic Sail” during the 375th Commemorative Ceremony in Jamestown, Virginia. Carol’s love of family was reflected in her organizing family fundraising activities to support the Tucker Cemetery and often accompanying her cousin and family historian, Thelma Green Williams, to speaking engagements. A founding member of The William Tucker 1624 Society, she can be seen in many of the media interviews commenting how proud she was of the family. Her children, grandchildren, and greatgrandchildren are continuing her legacy and commitment.



The William Tucker 1624 Society would like to thank the 400 Years of African American History Commission for the grant funding to obtain the three informational and educational panels at the Tucker Cemetery. As a historic landmark, The Tucker Cemetery contributes to America's narrative of the earliest African arrivals in present day Hampton, Virginia. The panels are strategically located on the outside perimeter of the cemetery to maintain the sacredness of the space and allow respectful reflection and education.



400 YEARS OF AFRICAN AMERICAN HISTORY COMMISSION

“OLD COLORED BURIAL GROUND”

The Tucker Cemetery is a historic landmark in the City of Hampton, Virginia.

In 1896 the Trustees of The Excelsior Club, six African American males: Thomas H. Garrett, Thomas Tucker, Thomas J. Anderson, Burrill Parker, Simon Parker, Richard Warren, and William Drewitt, purchased the “Old Colored Burial Ground” from the Old Dominion Land Company for \$100.

After the land purchase, descendants of Thomas Tucker and others continued to bury their loved ones in this location. For generations, Tucker family members were caretakers of the property and it was known as Tucker's Cemetery.

In 2016 the Deed to the property was transferred to The William Tucker 1624 Society, a non-profit organization committed to the care and maintenance of these sacred grounds.

In 2018 ground-penetrating radar determined the existence of over one hundred unmarked graves, some of which are currently indicated by a white cross.

On August 24, 2018, Virginia Governor Ralph Northam dedicated the Tucker Cemetery as a perpetual open space to protect the sacred burial ground from further development and for the benefit, enjoyment, and general welfare of the citizens of the Commonwealth of Virginia.



Thomas Tucker, Sr.



1896 DEED TRANSCRIPTION
This Deed made the 28th day of July in the year 1896 between the Old Dominion Land Company a corporation created by and existing under the laws of the State of Virginia, party of the first part, and Thomas H. Garrett, Thomas Tucker, Thomas J. Anderson, Burrill Parker, Simon Parker, Richard Warren, and William Drewitt, and their legal appointed executors, trustees of the "Excelsior Club", and an unincorporated mutual Society parties of the second part.

Witnesseth that the said party of the first part, in consideration of the sum of One hundred (100.00) dollars to it in hand paid by the parties of the second part, the receipt whereof is hereby acknowledged, each grant with covenants of general warranty unto the said parties of the second part for trustees aforesaid, all that certain piece or parcel of land containing two acres situate in the County of Elizabeth City, State of Virginia, the same being a part of the farm known as "the Excelsior" and bounded and described as follows: - Commencing at a point marked by a wooden stake which said to be distant 1200 feet from a stone on ditch back on side of road from Hampton to Norfolk, and running thence N. 2° E. 322.6 feet to a stake; thence S. 88° W. 270 feet to a point marked by a wooden stake; thence N. 2° W. 322.6 feet to a point marked by a wooden stake; thence N 88° E. 270 feet to the point of beginning as above on a blue fence attached to and made a part of this deed. It being understood, however, that the said party of the first part only intend to convey by this deed whatever right interest and title it may have in and to the old colored burial ground embraced in the said two acres hereby conveyed, and not to warrant its title to the said old colored burial ground. To have and to hold unto the said parties of the second part or trustees of aforesaid the said piece or parcel of land as a cemetery for and burial place for the benefit of the members of the aforesaid "Excelsior Club" according to such uses and purposes and upon such trusts as may be defined, limited and prescribed by the constitution and by-laws of the said "Excelsior Club" in the same now existing or may hereafter be lawfully altered or amended.

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williamtucker1624society.org
The William Tucker 1624 Society is a 501(c)3 non-profit organization.



TRIBUTE CEREMONY AT TUCKER CEMETERY IN HAMPTON, VIRGINIA
June 14, 2021

Honorable Dennis Turk, Mayor of the City of Hampton Distinguished members of Tucker Family, Ladies and Gentlemen,

It is my privilege to be with you at this symbolic tribute ceremony at Tucker Cemetery in Hampton, on behalf of the People and the Government of the Republic of Angola.

We are here today to pay tribute to the first 20 African slaves from Angola, who embarked against their will on a trip to a destination entirely unrelated to their realities, and to remember history as we continue to build a different future. "Those who cannot remember the past are condemned to repeat it."

At this symbolic ceremony, we praise the achievements of our ancestors, as they represent examples of courage, sacrifice, strength, and resilience in the face of the world's worst adversities ever experienced by humankind.

Despite the suffering, humiliation, and tragedy, Africans and African descendants, enslaved and free, contributed to the construction and development of this great nation and the emergence of the United States as a world economic power.

Last May 19, we marked the 28th anniversary of the year of diplomatic relations between Angola and America. On that occasion, I urged that we reflect on the deeper history between our two peoples, and a relationship that has truly come full circle, from one of tragedy and injustice to one of opportunity and hope.

Today, the United States is working with Angola as a friend and partner in support of transformational reforms initiated by President Lourenco that have created a path for a more prosperous future for the Angolan people.

Honorable Mayor, Ladies and Gentlemen,

It is time for us to build a bridge and establish a firm and permanent connection. Our historical and cultural experiences have a common origin, but unfortunately, the misconceptions created over the centuries have called into question everything that unites us.

I take this opportunity to express our gratitude to the mayor of this nice city of Hampton, honorable Dennis Turk, for the generosity of this symbolic tribute ceremony. My gratitude is extended to Tucker family, our family, for being present at this symbolic tribute ceremony. Aside of the different challenges, you are a true symbol of resilience, determination and courage. Thank you for your great effort to maintain and promote such incredible and important legacy!

Long live the Republic of Angola
Long live the United States of America
Many thanks to you all for your presence

K. B. Joaquim do Rego Santos
Ambassador of Angola to the United States

Historical Background

In early 1619, the ship *San Juan Bautista* left the shores of Luanda, Angola, transporting approximately 350 enslaved Angolans from the Ndongo Kingdom to Veracruz, Mexico. The ship was pirated by the *White Lion* and the *Treasurer*, capturing approximately 60 of the 207 remaining Angolans who survived the cruel and agonizing journey.

In August 1619, the *White Lion* landed at Point Comfort, present day Hampton, Virginia, with "20. and odd Negroes." Although little is known of their lives, two of the "20. and odd" Angolans, Isabell and Antoney are listed in the 1623 census taken after the 1622 Jamestown massacre. In the 1624/25 Muster under the household of Captain William Tucker, the couple is listed with "William their Child Baptized."

Thelma Green Williams, the Tucker family historian, shared the oral and documented histories of the family as descendants of William, who was given the surname Tucker. The question of whether William Tucker, born ca. 1624, is buried in the Tucker Cemetery cannot be confirmed.

In partnership, The William Tucker 1624 Society, His Excellency Joaquim do Espirito Santo, Angola Ambassador to the United States, and other entities, are committed to enriching the relationship between the Republic of Angola and the United States to cultivate transforming narratives and commerce.



History and faith: Tracing the first black family in America

By Rachel Orloff
Associated Press writer
HAMPTON, Va. — For 35 years Thelma Williams has spent time with Antoney and Isabella and their child, William, and she has with many of her living relatives.



She sneaks out to browse to eat with them. She searches for them in court records. She studies the old gravestones as she drives past the old forts and plantations that shaped their lives. Fort Monroe, where they were sold to an English sea captain, Jamestown where William was baptized, Blue Bird Gap Farm where their slave descendants now have lived.



Fort Monroe National Monument



Global Itinerant Researchers, 400 Years Ago, Enslaved Africans First Arrived in Virginia (2019).

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Sacred Space

For the first time, the William Tucker 1624 Society has a permanent resting place for its members. The society, which was founded in 2019, is dedicated to preserving the history of the first African child born and baptized in the English colonies. The society's members are committed to educating the public about the lives of the first Africans to arrive in Virginia.



The William Tucker 1624 Society

The William Tucker 1624 Society (WT1624 Society) is named after the first African child born and baptized ca. 1624 in the English colonies. William was born to Antoney and Isabell, two Africans of the "20. and odd Negroes" brought to Point Comfort, Virginia, in August 1619 aboard the *White Lion*. The purpose of the WT1624 Society is to educate the greater public about the lives of the first Africans to arrive in Virginia.

The WT1624 Society honors their known and unknown ancestors through preservation of the Tucker Cemetery. The "Old Colored Burial Ground," as it was once known, is one of the oldest cemeteries in Hampton, Virginia. This sacred burial ground is located within the historic Aberdeen Gardens community. It is a permanent resting place for generations of Tuckers and others of African descent. The WT1624 Society considers the care and maintenance of the cemetery to be a sacred obligation.



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SACRED BURIAL GROUND CLEANUP A FAMILY AFFAIR

William Tucker 1624 Society hosts a cemetery cleanup
By Lucy Thomas-Duncan
The William Tucker 1624 Society held a cemetery cleanup at the Tucker Cemetery in Hampton, Virginia, on Saturday, June 12, 2021. The cleanup was a family affair, with many members of the society and their families participating. The cleanup was a successful one, with many weeds and debris removed from the graves. The society is committed to the care and maintenance of the cemetery.

LOCAL NEWS



TUCKER
Continued from page 1
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Guest Program Participants

Atumpan Edutainment, Inc.

Atumpan Edutainment, Inc. is a 501(c)(3) arts for education ensemble. Corey the Talented Blind Guy is the ensemble's playwright, principal storyteller, and a featured member of Atumpan's cast and percussion orchestra. LaQuita Marie is the artistic director of Atumpan Edutainment's original stage-play productions and digital content. In addition to serving as Atumpan Edutainment's lead musician and choreographer, LaQuita Marie has directed several productions for Atumpan Edutainment and several theater companies.

For over 20 years, Atumpan's teaching artists have shared engaging teaching strategies and a blend of world music, folklore, and dance to make Atumpan Edutainment a leading performance ensemble throughout the Mid-Atlantic Region. Their performances have been featured at Jamestown in Williamsburg, VA; Tryon Palace in New Bern, NC; The Bronze Kingdom in Orlando, FL; and at professional development conferences for teachers, K-12 schools, universities, museums, and festivals throughout the country. Atumpan Edutainment has also produced 4 audiobooks: Oink Yeah: The Three Little Pigs Remix (2011), Savannah Winds (2013), S.A.F.A.R.I. (2014), and Three Blind Mice: Against All Odds (2015). AE's audiobooks have reached audiences across the country and around the world in countries like Thailand, Australia, and a host of African countries. AE's audiobooks can be purchased on iTunes, the Google Play Store, Amazon, and CD Baby.

Atumpan Edutainment's "Blind Guy, His Wife, Their Life" YouTube channel serves as an additional platform focusing on entertainment, career choices, and health and wellness while changing the narrative of "normal." Viewers can discover how blind guys like Corey get things done, crack up laughing with personal stories, or tune in to the weekly live broadcast "Blind Guy, His Wife, Their Life Live" to get tips and hacks from a variety of professionals from Cory and LaQuita Marie's personal network of professionals.



2019 Cemetery Program

Rita Addico Cohen

Rita Addico Cohen, Founder and Executive Director of Tidewater African Cultural Alliance (TACA) began performing as a Traditional Ghanaian Dancer and singer at the age of 4 in her hometown of Accra, Ghana. Beginning in college, she performed as a professional musical theatre/opera singer from New York to Texas. She sang with the Virginia Opera and toured with the Paragon Ragtime Orchestra in the title role of Treemonisha.

TACA strives to connect the greater Tidewater area through community outreach; community service; educational programs; and cultural arts and events. TACA moves to restore well-being and advance the status of Black people worldwide by addressing issues of equity and access in our global society. Our Vision is Solidarity through the celebration of the African Diaspora worldwide.

Mrs. Addico Cohen is a licensed Zumba® Instructor. She is fluent in 9 languages and a lifelong dancer trained in many international Dance formats. Her exuberant and joyful personality and teaching style have taken her to schools, fitness centers, and dance studios all across the country, as well as to France. A graduate of the Norfolk Academy, Mrs. Addico Cohen holds a BA in Classical Music from UVA, and a Master of Music in Classical Voice Performance from the Manhattan School of Music. She and her ODU/Hampton U professor husband Andrew reside in Virginia Beach, where they are enjoying life as brand-new empty nesters (of two young adult children).

Karla Crump

Karla Crump is a native of Hampton, Virginia. A faithful member of Carver Memorial resbyterian Church and a member of the William F. Crump Sanctuary Choir, she has been singing since the age of five. From choir rooms to music studios, she has been blessed with a talent which has been cultivated into one of the most tantalizing voices to grace a microphone in years. Smooth and melodic characterizes her vocal style with her effortless sounding vibe of R & B with a hint of jazz. She has graced the stage of the Hampton Jazz Festival with the likes of Jill Scott, Bob James, and David Sanborn. She has opened concerts for such musical greats as Gladys Knight, The Dells, Jean Carne, Evelyn Champagne King, and Mikki Howard. Karla made her acting debut in September of 2000 as “Sister Gloria” in Dana Hubbard’s, “Will a Man Rob God?” where she sang the theme song and worked with award winning gospel artist, LaShun Pace. Inspired by such vocalists as Gladys Knight, Natalie Cole, the late Phyllis Hyman, and many others, she is OUR shining star.

Minister Jomo Fortunato

Jomo Fortunato, Minister of Culture, Tourism and Environment, was born March 28, 1961 in Luanda, Angola. He served as President of the Administrative Council of the António Agostinho Neto Memorial and editor of the supplement *Vida Cultural*, also of *Jornal de Angola*. As a journalist, he was a presenter and creator of the program, "Voices of Semba," series of musical documentaries of TPA, Public Television of Angola. In addition, he served as Cultural commentator for the National Radio of Angola (RNA), and for fourteen years he coordinated and created the Luanda Book and Record Fair.

Minister Fortunato holds a degree in Modern Languages and Literature, variant Portuguese – French from the University of Aveiro, Portugal and a master's degree in Angolan Literature from the Agostinho Neto University. He is a PhD student in Cultural Studies at the University of Aveiro and Minho, Portugal. An educator, he is University Professor of Portuguese Language, Culture and Angolan Literature in the Social Communication courses at the Social Sciences Faculty of the Agostinho Neto University and subscriber of research texts about the history of Angolan Popular Music, literature, and theorization of cultural matters, in *Jornal de Angola*.

Ambassador Joaquim do Espírito Santo

Joaquim do Espírito Santo (born July 12, 1959, in Kinshasa, Democratic Republic of Congo) presented his credentials to the President of the United States on September 16, 2019. Before arriving in Washington, he served as the Director for Africa, Middle East and Regional Organizations in Angola's Ministry of External Relations from 2011-2018. A career diplomat, Ambassador Espírito Santo also served as Minister-Counselor at the Angolan Embassy to France from 2004-2009 and as Minister-Counselor and Chargé d'Affaires at the Angolan Embassy to Mexico from 2002-2004. Prior to that, Ambassador Espírito Santo served in various senior positions in Angola's Ministry of External Relations, including as the Director for Europe. Throughout his career, Ambassador Espírito Santo has represented Angola as part of several high-level international delegations and in bilateral and multilateral negotiations, including at the African Union and the United Nations. He is also an accomplished lecturer, having presented around the world on issues related to African development, peace, and security.

Ambassador Espírito Santo holds a degree in economics from Agostinho Neto University (Luanda, Angola) and a master's degree in political science from the School of Advanced Political Studies (Paris, France). He is multilingual, speaking Portuguese, English, French, Spanish, and some African languages. Ambassador Espírito Santo is married and has two children.



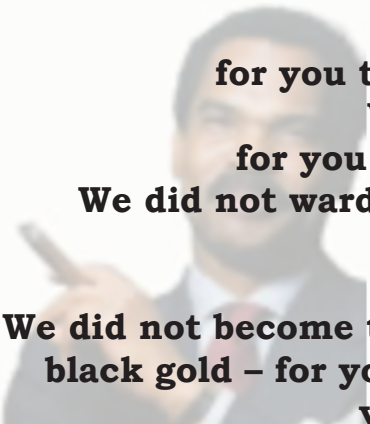
FROM THE NATIONAL GREAT BLACKS IN WAX MUSEUM

A MESSAGE FROM THE ANCESTORS

**As you leave this monument to human tragedy and triumph,
remember us – but not in anger or sorrow. . .**

REMEMBER

**We did not struggle to keep our minds from being shackled,
only to have you to turn away from learning
and the wise ways of the elders.**

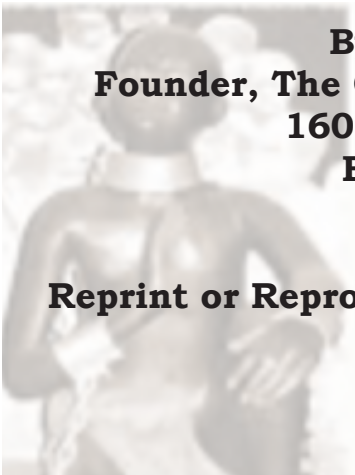


**We did not endure bondage,
for you to become a slave to drugs and alcohol.
We did not die by the millions,
for you to kill one another by the thousands.
We did not ward off their insults and claims of our inferiority,
for you to hate yourself.**



**We did not become their human commodity - - their black ivory, their
black gold – for you to put material things over your people, even
your own families and children.**

**We withstood their slaughterhouse slave ships, their “seasoning” and
“breaking,” for you to walk in unity and live with dignity!**



**By Dr. Elmer P. Martin
Founder, The Great Blacks in Wax Museum, Inc.
1601-03 East North Avenue
Baltimore, MD 21213**



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The William Tucker 1624 Society is grateful to all who have assisted in the continued restoration of this sacred burial ground and or assisted in the preparation of today's program.

The City of Hampton, The Honorable Donnie Tuck, Mayor
Hampton Convention and Visitors Bureau, Mary Fugere, Exec. Director
City of Hampton Public Works Solid Waste Department
Fort Monroe National Monument, Eola L. Dance, Superintendent (Acting)
Fort Monroe Authority, Glenn Oder, Exec. Director
Embassy of The Republic of Angola
Karla Crump
Audrey Perry Williams
Affordable Printing & Copies, Inc.
Darren Peoples
Michael Parker
Buckingham Greenery
Yendidi Restaurant
Tidewater African Cultural Alliance, Rita Cohen, Exec. Director
Envirosigns
Ric Murphy
City of Hampton Parks and Recreation
Aberdeen Gardens Historic & Civic Association
Springhill Suites
Cemetery Volunteers
Hope Tucker
Shalawn Tucker
The William Tucker 1624 Society & their Families





1619: The Long Road Home

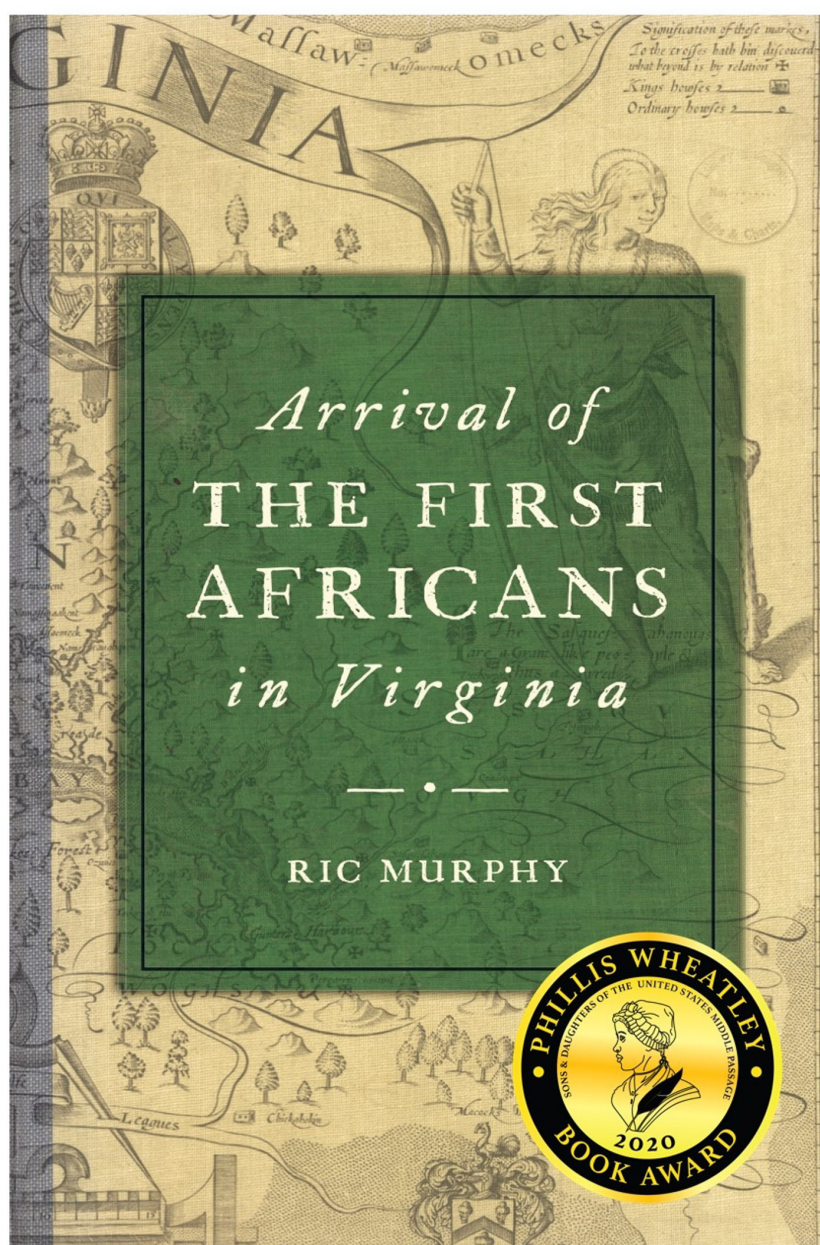
Wanda Tucker is trying to document an audacious claim: that her family, the Tuckers of Tidewater Virginia, are directly descended from the first child born to the first Africans to arrive on the mainland of English America 400 years ago. For Wanda, the path back to Angola represents a spiritual journey, filled with conflict and doubt.

15min 2019

Directors Jarrad Henderson
 Genres Documentary
 Subtitles English [CC]
 Audio languages English



Congratulations William Tucker 1624 Society



www.ricmurphy.com